

# ART 1300— ART APPRECIATION



“The purpose of art is washing the dust of daily life off our souls.”  
—Pablo Picasso

## ART 1300 — Art Appreciation

Online Instruction

Christine Foerster  
cafoerster@utep.edu

## Introduction

Art 1300 is an introductory course to visual literacy. We will explore how the Visual Arts have been interpreted, valued, and what functions they have played in distinct societies through a variety of cultural contexts and historical periods from pre-modern to con-

temporary society. Students will be introduced to a basic overview of art history, but the main objective will be to develop skills for discussion and active engagement with art.

## Course Goals

- Learn basic art terminology and apply it to do a formal analysis of an artwork.
- Understand some of the processes and media used to create visual arts.
- Develop the ability to identify artistic styles, techniques, conceptual issues, and traditions related to visual art
- Discuss the meaning and function of art within distinct cultural contexts and/or time periods.
- Develop the ability to think and write critically about visual art by making intelligent and informed analyses and interpretations of works of art using appropriate terminology.

## Required Textbook (used copies are fine)

- *Gateways to Art* by Debra J. DeWitte, Ralph M. Larmann and M. Kathryn Shields, 2nd or 3rd ed. ISBNs: 0-500292037 or 0-500-841150.
- \*\*Supplementary readings, class notes and images will be provided online.

## Communication Channels

As an online class, all lectures, readings and course work will be done independently on Blackboard. When you have questions about the class, the readings or the assignments, consider the following options:

- If you have trouble with Blackboard, email the [helpdesk@utep.edu](mailto:helpdesk@utep.edu); Phone: 915-747-5257 or Chat through the website: <http://helpdesk.utep.edu>. or the BB technical support hotline (1-877-382-0491).
- Post all questions that are not about grades or personal matters to the General Questions forum in the Discussion Board. This way everyone can benefit from the discussion. I will check the Discussion Board every 24 hours and the academic coaches will also check the DB periodically.
- E-MAIL: You should email your academic coach first if you have questions about grades or a personal matter first. If you still need further assistance you may email me [cafoerster@utep.edu](mailto:cafoerster@utep.edu). I check my email once a day. Therefore, if you email me, I will respond within 24 hours time.
- If everything fails, and you need to reach me, call the UTEP Art Department at (915)747-5181 during business hours.

## Guidelines

Students will be required to actively participate in multiple levels. Each week, the course material will be presented as online lectures supplemented with readings, links and short videos. Students will be required to participate on the Discussion Board to demonstrate their comprehension of the mate-

rial and earn class participation credit. Your learning and ultimate performance will depend on careful listening and reading of the lectures and texts, responding critically to them, and engaging with other students' ideas in the virtual classroom.

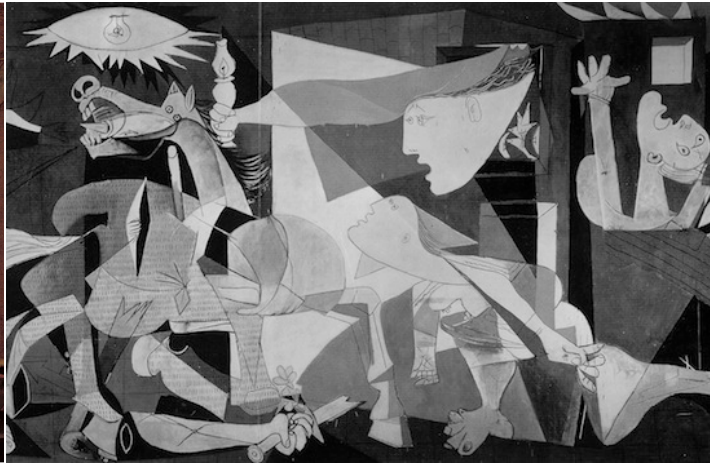
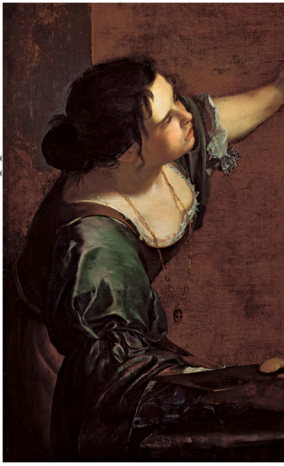
# THE ADVANTAGES OF BEING A WOMAN ARTIST:

Working without the pressure of success  
 Not having to be in shows with men  
 Having an escape from the art world in your 4 free-lance jobs  
 Knowing your career might pick up after you're eighty  
 Being reassured that whatever kind of art you make it will be labeled feminine  
 Not being stuck in a tenured teaching position  
 Seeing your ideas live on in the work of others  
 Having the opportunity to choose between career and motherhood  
 Not having to choke on those big cigars or paint in Italian suits  
 Having more time to work when your mate dumps you for someone younger  
 Being included in revised versions of art history  
 Not having to undergo the embarrassment of being called a genius  
 Getting your picture in the art magazines wearing a gorilla suit

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD

“I’ve been absolutely terrified every moment of my life – and I’ve never let it keep me from doing a single thing I wanted to do.”

—Georgia O’Keefe:



## Final Grade Evaluation

### 1. Discussion Board . . . . . 30%

- The discussion board is our main meeting place for communication and discussion. Most weeks you will respond to discussion boards during the course with both original answers to the discussion questions and then two replies to your classmates. Occasionally, you may be asked to submit a creative assignment. Full instructions will always be given for each week on Mondays.
- See the guidelines posted under Assignments for a complete description.

### 2. Tests . . . . . 40%

- You will have 4 tests for this class, Each test will cover one part of the text book and its supplementary materials; textbook readings and all of the supplementary materials provided including supplemental readings, videos, websites and lecture notes in each module. You will have two attempts to take each test but only the highest score will count towards your grade. There is no final exam for this class, however note that the exams are worth 40 percent of your final grade.

### 3. Art Review . . . . . 15%

- Visit a Museum of Art in your area. Select a work from a temporary exhibition or the permanent collection to review. Choose an artwork that you respond to. In your review, write a description of the work and include your reaction to it using appropriate terminology and your knowledge of the visual elements and principles of art. Papers must be at least 650 words and you must attach proof that you went to the museum of gallery. Download the pdf in Assignments for the requirements.

### 4. Self Portrait . . . . . 15%

- This creative project may be interpreted loosely. Create a self-portrait in any non-digital media. Take at least 3 photos documenting your process of creation (the beginning, middle and end) and upload them to Blackboard. Write a 1-2 page creative statement that explains your self-portrait. This is creative project should be made by you and reflect about 3-4 hours of focused work. Download the pdf in Assignments for the complete set of instructions.



“...photographs alter and enlarge our notions of what is worth looking at and what we have a right to observe.”  
—Susan Sontag

## University Policy Statements

**PLAGIARISM, AI & ACADEMIC DISHONESTY STATEMENT:** Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Use of AI technologies or automated tools, particularly generative AI such as ChatGPT or DALL-E, is not allowed for assignments in this class. Each student is expected to use critical and creative thinking skills to complete tasks and not rely on computer-generated ideas. Any direct use of AI-generated materials submitted as your own work will be treated as plagiarism and reported to the Office of Student Conduct and Conflict Resolution (OSCCR). Refer to <http://www.utep.edu/dos/acadintg.htm> for further information..

**ACCOMODATIONS STATEMENT:** I will make any reasonable accommodations for students with limitations due to disabilities. Please, e-mail me during the first week of class to discuss any special needs you might have. You will need to provide documentation through the Center for Accommodations and Support Services (CASS). EMAIL: [cass@utep.edu](mailto:cass@utep.edu) PHONE: (915) 747-5148 VOICE

**COVID-19 STATEMENT:** Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to [covidaction@utep.edu](mailto:covidaction@utep.edu), so that the Dean of Students Office can provide you with support and help with communication with your professors. For more information about the current rates, testing, and vaccinations, please visit [epstrong.org](http://epstrong.org)

**PREGNANCY AND PREGNANCY RELATED STATEMENT:** Title IX is a federal law that requires schools that receive federal funds to provide reasonable accommodations to students who are pregnant or have pregnancy-related conditions. This includes pregnancy, pre-natal doctor appointments, childbirth, false pregnancy, miscarriage, termination of pregnancy, or recovery from any of these conditions. It will be important to review each student's situation individually, as reasonable accommodations will be highly dependent on the requirements of individual courses. If you have questions related to student pregnancy or pregnancy-related accommodations, please contact the Center for Accommodations and Support Services at [cass@utep.edu](mailto:cass@utep.edu) or at 915-747-5148.